

UMSL found in violation of fair labor standards

During a hearing to air the grievances of an ex-UMSL employee, the employee learned that the university had been found in violation of the Fair Labor Standards Act in dealing with her.

The grievance hearing held on the campus last week which resulted from a former UMSL employee's attempt to be reinstated in her job did not end until Friday evening, after two days of probing the issues and people involved in the termination.

Ms. Mary Mattingly, a former secretary in the Athletic Department who was fired on Aug. 17, said that the two days "were very trying mentally, and tiring."

Mattingly adds, however, that she is "well satisfied" with the hearing. She told the Current that she feels she succeeded

in proving that she was terminated improperly from her job and that her civil rights had been violated.

Mattingly's attorney, Mr. William Dorsey, has twenty days to file his brief summary stating final legal arguments and objectives, as do the attorneys for the university, James Newbury and Denver Wright. The arbitrator will then have thirty days to decide the issue, according to Dorsey.

Also in attendance at the hearing were William Poor, Personnel Director from Columbia, and the Acting Personnel Manager from the university. The hearing was closed to all observers and to witnesses until they were called.

Dorsey says the objective he is striving for is to have Mattingly reinstated in her job, with full back pay from the date she was dismissed. Mattingly told the

Current she is optimistic regarding this objective. "You can fight city hall," she said. "You really can."

She said she was pleased especially with the questioning of Chuck Smith, Director of UMSL Athletics, who reportedly was interrogated by Dorsey for almost four hours.

Smith issued the termination to Mattingly last August.

At least one of the issues involved in that termination has been partially settled.

It was recently decided that Mattingly was due pay for overtime hours she worked last summer, a matter that partially led to the "discord in the office" for which she was dismissed. Mattingly learned this from Missouri Congressman William Hungate, and also learned that UMSL has been found in violation of the Fair Labor Standards Act.

Micheal Shields, an agent of the federal government from the Wage and Hour Division, has been investigating these things on the campus since last summer.

A decision was also made regarding wages in favor of Ms. Ellen Farley, an employee in the Office of Public Information.

Other issues, according to Mattingly, are not so clear. She claims she never did see the "grievance", or inter-office memo, that led to her termination. This was the one that noted Mattingly was involved in "discord in the office", and she claims it was jointly filed on Aug. 1 by Larry Barris, assistant athletic director, Judy Whitney, assistant to the Athletic Director, and Kevin Burns, who handles sports for the Office of Public Information. Mattingly claims it was originally handled improperly and that there are discrepancies in the views of Barris, Whitney, and Burns toward the matter.

Mattingly says this grievance came after she notified Smith on July 19 that she wanted a transfer from the department, due partially to the conflict over her overtime pay.

Mattingly told the Current that she feels she could have been dismissed because "Smith heard I was instrumental in having the university audited."

Smith could not be reached for comment before this issue went to press.

Bond proposes funds for Administration Bldg.

An administration building and a general services building for UMSL have been included in proposals made by Governor Christopher Bond in his recent budget message.

The Governor proposed about \$19,000,000 in capital improvements for the four campuses of the university. The administration building and general services building on the St. Louis campus would take about \$4,200,000 of that sum.

Physical plant improvements for all campuses have also been recommended by the governor, totalling \$1,770,000; this includes \$80,000 for UMSL.

Priority was given by the Governor to the Kansas City and Columbia campuses. A sum of \$6,300,000 was included for the performing arts center at UMKC, and \$6,000,000 for a veterinary medicine building at UMC.

C. Brice Rathford, University of Missouri President, reportedly reacted favorably to Governor Bond's budget message, indicating he thought the governor had done well in capital improvement recommendations.

Rathford was, however, in

disagreement with Governor Bond regarding other university funding. The amount of \$110,500,000 in general revenue for the university's educational and general operating budget in 1974-75 was recently recommended by Bond. The university has asked for \$120,200,000 and Rathford met with the Senate Appropriations Committee last week to discuss the situation.

The \$5,700,000 increase in state appropriations for operations proposed by Bond would not, Rathford has said, be enough to fund the Governor's own guideline for wage and salary base adjustment.

The amount of \$7,300,000 was necessary for the wage and salary base adjustment alone, according to Rathford.

The university needs \$10,700,000 in general revenue to maintain services, said Rathford. The wage and salary guideline, a five per cent inflationary adjustment on non-salary items, "fixed costs" as the opening of new building, and a projected enrollment increase were all cited by Rathford.

In his discussion with the
(Continued on page 2)



Chuck Smith



Mary Mattingly

Major figures involved in the grievance hearing.

Committees to prepare campus for energy crisis

Two ad hoc committees have been appointed by UMSL Chancellor Joseph R. Hartley to form plans for alternatives to regular classes and for operation of the campus with less fuel in the event the energy crisis becomes critical in the coming months.

A committee on off-campus courses, chaired by UMSL Extension Division Dean Virgil N. Sapp, has been charged with determining whether such off-campus classroom alternatives are feasible. A committee on contingency plans will explore specific ways of meeting a potential sudden cut in fuel allocations for the campus. The latter group is headed by Dr. Roy E. Whitener, dean of the Evening College.

Chancellor Hartley emphasized that the chances of the energy shortage forcing the implementation of either plan are remote, saying that Laclede Gas Company has assured university officials that adequate natural gas will be available for the winter months. He added that the gasoline shortage has not yet affected students' ability to drive to campus for classes.

The academic careers of students are of primary importance in all energy contingency plans, the chancellor emphasized.

"No matter what energy plan might be adopted, we must not disrupt students' plans to finish a regular semester's course work," he said.

Outlining the work of the committee on off-campus courses, Dr. Hartley said the group will examine locations such as schools, churches and community centers as possible sites for UMSL courses.

For such a plan to work, he pointed out, "We would have to be able to deliver a complete program so students could go to a location nearer their homes with one trip. Such a program would mean teaching a substantial amount of course work at other locations, if it's really going to mean any savings."

The chancellor recognized that establishing off-campus teaching centers would be a drastic alternative, but commented: "We have a moral obligation to the student body to minimize the effect of the gasoline problem if it does become critical sometime in the future."

The committee on energy contingency plans has been directed to find ways for the campus to cut back on energy use "if the government has to force a reduction below our current consumption," Dr. Hartley said. He suggested a one- or two-week closing of school during the semester and the establishment of a four-day week as possible emergency measures the committee might examine.

Conservation steps already taken, such as lighting and heat reductions, are "as far as we can go within the range of human comfort," Dr. Hartley said. He said he is seeking "the least disruptive solution" to the potential energy problem.

He pointed out that any emergency measures, such as a temporary school closing and a four-day week, would call for a strong response from the faculty in "developing good learning experiences in place of formal classroom instruction."

"No matter what," he stressed, "students must receive full credit and full benefit from academic programs."

Those serving on the committee on off-campus courses are Dean Sapp, chairman; Dr. Robert S. Bader, dean of the College of Arts and Sciences; Dr. Donald Driemeier, associate dean of the School of Business Administration; Dr. H.E. Mueller, director of admissions; John Perry, business officer; Dr. Arthur Smith, associate dean of the School of Education; Dr. Blanche Touhill, associate professor of history; Dr. Dik Twedt, professor of marketing; and Dr. Whitener, dean of the Evening College.

The members of the committee on contingency plans are Dr. Whitener, chairman; Dr. David Garin, associate professor of chemistry; Dr. Ronald Hoffmeister, assistant professor of finance; Dr. Philip James, associate professor of physics; Dr. H.E. Mueller, director of admissions; and John Perry, business officer.



Shortage?

Irony of the Energy Crisis evident at gas station at Natural Bridge and Carson Road.

NEWS

Communications

New library hours

The UMSL Library has changed its hours for the Winter semester, and the new schedule is already in effect. It is as follows.

On Monday through Thursday, the library will be open from 7 am to 10:30 pm. On Friday, the hours are 7 am to 6 pm. Saturday, the library will be open from 9 am to 5 pm, and on Sundays from 2 pm to 10 pm.

The new schedule has reportedly resulted from low turnstyle figures in the late evening hours.

Grad student group

Graduate students take note: UMSL has a Graduate Student Association similar to the graduate organizations on the other University of Missouri campuses, designed to serve the unique needs of the graduate students here. The Association's executive council consists of two representatives from each graduate department (with a few exceptions), and is currently working on the following items:

1. Questionnaire for systematic information/opinion gathering
2. Graduate student orientation program and handbook
3. Grievance committee
4. Links with the faculty Graduate Council and the Central Council
5. Graduate student lounge

and the re-establishment of the very successful "coffees" of previous semesters

Your input is essential for a determination of need and for policy-making. More information may be obtained from the Graduate Office, 324 Benton Hall, phone 453-5178.

Spain trip deadline soon

Feb. 1 is the deadline for registering for the nine-day trip to the Mediterranean coast of Spain during spring recess. UMSL students, faculty and staff are eligible for the vacation, which will begin March 15 and continue through March 23.

Cost of the trip, which includes everything except meals, will be \$256 per person. Additional information may be obtained by contacting Rick Blanton, director of student activities, at 5536.

Women offered courses

A series of new short courses for women will be offered at UMSL during February and March.

The courses, part of UMSL Extension Division's Discovery Program for Women, include Communications Skills Training, Women Alone, Writing Workshop for Women, and Tackling the Job Market.

The courses range from five to eight sessions. For more information about fees and registration for the non-credit courses for women, call the UMSL Extension Division at 453-5961.

Student opinions to be heard

Student opinions on a proposed new constitution for student government at UMSL will be solicited at a special student testimony hearing at 2 pm, Monday, Feb. 4, in Room 155 University Center. The new constitution is the product of the Central Council's Ad-Hoc Committee on Constitutional Revisions, and would replace the present Central Council with a new organization, the University Students Congress.

Copies of the proposed constitution are available in the Dean of Students' office, 206 Administration Building. Interested students are encouraged to pick up a copy of the proposal and either attend the hearing, or submit written comments to Roy Unerstall, Room 262 University Center.

Bond's proposals

Committee, the University President commented on shifts and cutbacks, university research, and the aspect of extension. Two professors from the Columbia campus were introduced to describe the effects of cutbacks on teaching.

Ratchford also noted that last fall, there were 468 more full-time-equivalent students on the University of Missouri campuses than the year before, exceeding estimates.

In Memoriam

Muriel Babcock, a former member of UMSL's Biology Department, passed away on January 17, 1974, at the University of Virginia.

Mrs. Babcock and her husband George Babcock, came to UMSL in September of 1964, when the campus consisted of little more than the administration building. They were the first two faculty members to be hired by the Biology Department.

Mrs. Babcock can be remembered for numerous contributions to UMSL's campus. She was one of a small group of faculty members responsible for the primary design of the Biology Department in Statler Hall. Ecologically minded, Mrs. Babcock objected to the attempt to tear down the huge cyprus tree in front of the present University Center in order to make way for the building. Her complaints were recognized, and

the building was re-designed.

Mrs. Babcock was well liked by both students and faculty, and was considered by students to have outstanding teaching abilities. Even so, her contract was terminated by the university in 1971, on grounds that she had not published sufficiently.

Mrs. Babcock left UMSL in August of 1971.

Muriel Babcock will long be remembered at UMSL by both faculty and students. In order to remember her in a special way a fund is being established in her honor. This fund will take the form of a scholarship, an ecological addition to the campus, a library bequest, or some gift to the Biology Department. If you wish to contribute, please send your check, payable to the University of Missouri-St. Louis, to the Muriel Babcock Memorial Fund, c/o Richard Dunlap, Office of Development, Benton 334.



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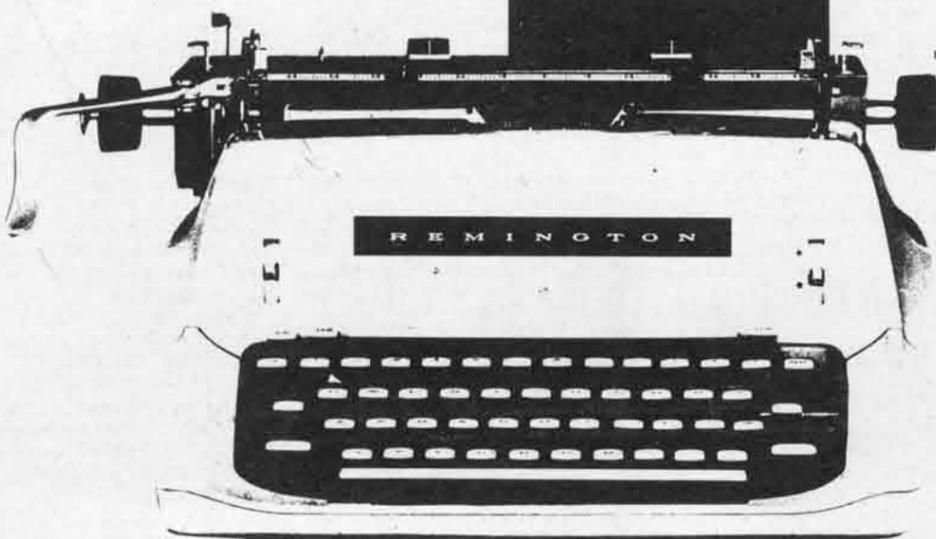
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FEATURES



"Pooling it" may be the answer

Students question the energy crisis

Michelle Loftin

It seems that the energy crisis is the topic currently on everyone's mind. Opinions on the origin and severity of the crisis vary greatly. How do the students at UMSL feel about the situation? In an attempt to answer this question, The Current undertook a random survey. Students were asked the question, "Do you believe there's an energy crisis?"

Thirty-four per cent of those questioned said yes, they did believe there's an energy crisis. Thomas Johns said, "I believe there is an energy crisis, because the United States as well as all major powers have used petroleum for defensive and offensive weapons." He added that, "It is a far ranged and hopeful thought of mine that we can convert destructive weapons and vehicles to peace time use."

Jeff Brimer summed up the attitude of those who believe in the necessity of conserving energy saying, "I'm driving at fifty and I wish everyone would. It would not only save energy, it would be safer."

Ten per cent of those interviewed said that they believe

there's an energy crisis, but quickly added that they believe the shortage is a contrived one. Patricia McCormack said, "Because of the oil companies there's a shortage, that's why there's a crisis."

Forty-eight per cent of the students questioned said they didn't believe there's an energy crisis.

Eight per cent of those interviewed were undecided.

Jim Thomson expressed an interesting view of the crisis. He said he really didn't know if the shortage was contrived by the oil companies, but that, "there's definitely an energy crisis for the poor. Business controls the price of energy sources. Those in low income groups just can't afford it." He believes the government should put a ceiling on prices.

Car pools are the logical effort for those who believe in the gas shortage. It is impossible to tell how many students are "pooling it". A new system has been started, however, in an effort to encourage more students to join car pools.

"UMSL believes in the energy crisis," said Rick Blanton, director of Student Activities. He said that he was interested in being in

a car pool had to come in and pick up the forms. "now," said Blanton, "using registration cards, every student will be sent the names of the twelve other students living closest to him."

Previously the grouping was done using zip codes. People may live on the boundary of the zone, however, and actually live closer to someone with a different zip code.

The times the twelve students arrive on campus and leave are not included, because these are, to a certain extent, negotiable.

The amount of time students are allowed to turn in their individual stickers for car pool stickers and receive a refund has been extended to Feb. 22.

Students in a car pool of three or more are entitled to reserve parking on the second level of Garage III.

Blanton added that students will be encouraged, by direct mail from the chancellor, to join car pools, investigate Bi-State's expanded schedules and reduced fares, and, "in short, to be aware of the energy crisis."

Do UMSL students believe in the energy crisis? Will they do their best to help conserve gas and "pool it"? Only time will tell.

Teachers offer tips

Yvonne Rehg

On a large, urban campus, it is easy to become lost in the crowd and left unnoticed. When six digit numbers are used for identification, teachers sometimes never learn the names of their students. Students complete a semester feeling that they could have done better if they had only known what the teacher expected of them.

Several teachers at UMSL have agreed to give a few tips to students on what they personally expect from students. A few gave hints on how to do better in their individual classes.

Don Crinklaw, an instructor of Commercial Writing said, "What bothers me more than anything else are students who don't listen." He said that he hates to point out a mistake on a student's paper, only to have him consistently make the same mistake on every successive paper. This shows that the student does not bother to read the corrections on his paper.

"Any teacher does not want to be told that he is wasting his time."

Crinklaw had several other suggestions for students. He cited the "bottom of the pile trick", when turning in compositions.

"When a teacher gives a paper a 'C', he must write a lengthy explanation why it is not a 'B' paper. When a teacher gives a paper a 'B', he must write a lengthy explanation why he did not give it an 'A'. Teachers are very energetic while grading the first 25 papers, but after that, they have a tendency not to want to write as much on papers." Thus, the grades get higher toward the bottom of the pile.

"Writing teachers don't mean to do this," said Crinklaw, "but it just happens."

Marcia Dalbey, an associate professor of English disagreed. "I think I get harder toward the bottom of the pile."

Her main complaint was, "most students don't seem to be very curious intellectually." She appreciates students who ask questions in class about the works that they read.

If you want to stay on the good side of Martha Heard, instructor of Spanish, do not try to bluff your way through a test.

She said that it is quite

irritating to receive a test paper on which the student made all of his "i's" and "e's" indistinguishable just because he did not know if the word was "comer" or "comir".

"I don't like it when I introduce a Spanish word and a student immediately assumes that it has the same meaning as an English word with a similar pronunciation. "Pensar" and "pension" do not mean the same thing."

As for the position of papers, Heard said, "I rearrange all of the papers after they are turned in. Putting them in a certain place will do no good."

Both Crinklaw and George Yard, assistant professor of education, said that it is important for the student to have eye contact with the instructor.

Crinklaw said, "The instructor will like a student much better if you watch him and not the clock."

Yard agreed, "It is a known fact that when we have eye contact with a person, it transmits a feeling of interest."

Yard likes to have his students sit in the front of the class. He said, "It is very easy to not become part of the group if you separate yourself from the group."

Kenneth Johnson, associate professor of Political Science, said that he has been treated "marvelously well" by the students at UMSL. He had only one main gripe about the students.

"The gripe that I have in particular is that a number of students have told me that they feel neglected and abused by professors who seem to have other things to do, and who put their students second to their outside work. My gripe is that not one of those students have written out his complaint and signed it."

Johnson feels that one factor that may prevent students from voicing complaints against teachers is fear.

"There is no basis for their fear. Faculty members can be fired or threatened for being too outspoken, but students cannot."

"I would like to see more student activism on campus—not by putting bombs in cars or by obstructing traffic, but in the form of factually based complaints."

"I'd like to see students treat the university as theirs. It was not built for the faculty."

Each teacher has different dislikes or suggestions. In general, though, most teachers attitudes toward students and their expectations of them could probably be expressed by a statement made by Assistant Professor Yard, "One thing I like to see in students is a commitment to the class. This commitment is a mutual commitment of involvement, on both the part of the student and instructor. Through this process of involvement, learning takes place."

Classified Ads

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EDITORIAL

Hearings confront admissions issue

As an urban campus, UMSL has been expanding at an amazing rate these past few years. However, a serious questioning of the University's admission's policy has grown parallel to the increasing number of parking spaces and buildings.

Is there an invisible wall around UMSL which is keeping out students because of their social background or their inadequate pre-college education? Prior to 1971, admission to the University of Missouri was determined by class rank. Admission is now based on a composite scoring system which includes class rank and admissions exams.

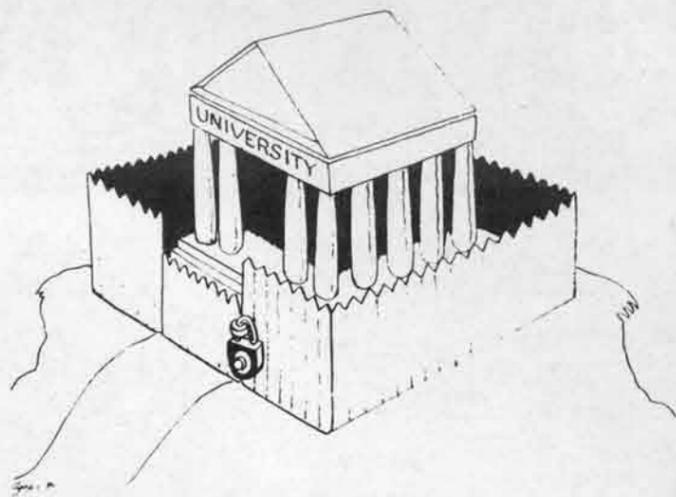
Certain students have focused attention on a potentially biased nature in the admissions exams, and have pushed for discussion to be reopened on the present policy. Over the past two years, there have been petition drives, a student body referendum, "teach-ins," and most recently, the University Programming

Board sponsored a forum on race and poverty, which included a discussion of the policy and the exams.

There are a number of positive aspects to the dual-variable system. A student's admission is based on an average of criterion, rather than solely on either classwork or exams. Also, the composite score is used as a predictor for those who will successfully graduate.

The University Senate, through its Admissions and Student Aid Committee, has moved towards taking a closer look at the present policy. By holding open hearings and inviting knowledgeable speakers on the many-faceted issue of the admissions policy, the Senate seems to be saying that it wants to give the policy a thorough airing and examination.

The hearings, to be held Jan. 31 - Feb. 1, are certainly a first step towards reexamining UMSL's role as a community university and its quality of education.



IS THIS THE WAY IT IS?

Letters to the editor

Bookstore rip-off

Dear Editor:

The following letter is dedicated to the faculty members of UMSL.

After withdrawing most of my bank account in order to pay my \$274 incidental fee, \$24.50 student activity fee, and the \$25 fee for a parking space (which is sometimes hard to find), I wearily wandered into the bookstore with my last forty-hour paycheck from my "Christmas break" employment.

After finding all of my required books, I went to the register and was informed that the grand total was \$60. Although somewhat dismayed, I had one hope left. I had \$20 worth of books from the previous semester that I wished to return to the bookstore. For these, I received \$3.75 and was informed that the instructors are not using the same texts this semester.

Obviously, I was ripped off. But is the bookstore the rip off, or does the blame lie elsewhere? Could the faculty be to blame? You would never think so, the way they talk.

In two of my classes this semester, my teachers informed me that the books which they required were "inexpensive paperbacks."

One teacher required five books which added up to \$15. The other teacher stressed that there were three primary texts which together cost merely \$9. He failed to mention that the other four required books cost \$10 more.

Now that I have spent \$60 on books, am I going to be told next semester that the teachers are no longer using the same texts, and thus, receive almost nothing in return for them?

Few of the students at UMSL are wealthy, and most of us are working part-time in order to pay for all of our books.

On behalf of the students I wish to make a plea to the faculty. When ordering all of your "inexpensive paperbacks", please make sure that you are not requiring any that are inessential to the course, and thus merely increasing the total price of books. Secondly, please use a little bit of common sense, and glance through the books before you order them. Find out in advance if they are any good or not, before we have to hash through them for a semester and then be told that they are too lousy to use again, and not worth more than 25 cents.

Name withheld

Dear Editor:

I extended my congratulations to all undergraduates at UMSL for being able to tolerate with the "only game in town." I refer to the "dealers" game as being the University bookstore and in particular the "bureaucratic" manner in which they try to help.

In particular, I inquired (by telephone) if the text for a certain engineering course was available. The reply, "Sorry, our policy does not allow us to give information of this nature," smacks of a bureaucracy which is in need of revision. This reply necessitated driving out to the University bookstore four times to no further avail. Out of pure desperation the text was finally obtained down at Rolla, hence, my immediate problem was solved, but, it made me wonder, "What do other students do?"

Once again my "congratulations" to the other students for being able to tolerate such an arrangement. Things probably could be worse but with a little consideration they could be a lot better.

Herbert E. Lee

Commentary

More doubts on energy crisis

Tom Pagano

Realizing that the "Energy Crisis" is becoming as popular as a sore thumb, I chose to direct my comment toward the major oil companies of this specific area, but also do I choose to call on every student attending this University to sit-up and witness the biggest fiasco since Clifford Irving's supposed interviews and biography of the hideous Mr. Hughes.

It's clearly evident that along the road of Ecology, the automobile industry has continually waged war against ecologists who have strongly encouraged the use of anti-pollution devices. The fellow naturalists won a major victory when Congress enacted legislation in 1970 for the installment of smog control devices which later became written law. By way of the contrived fuel shortage, however, the Detroit and St. Louis auto industry have scored a point in their favor because of the relaxed laws in regards to smog devices on new cars that are costly to

the operator, but equally as costly to manufacture and install in their new automobiles. The game of "point and match"... and at who's expense?

Another facet to consider is the cost increases of fuel throughout the country. Due to Phase Two, Three, and Four's price and wage freeze, several company representatives that I've contacted feel like inflation has almost eaten them up, and that the high prices on fuel today are "making-up" for those bitter times within the past three years.

Yet one can not exclude another "long fought-for" victory that the oil industry has sought while the ecologists bite the dust once again. The building of the Alaskan Pipeline was hindered by the ecologists while the bill was held up in Congress until recently, when reports showed that without the oil from the far Northwestern part of the continent, the United States would be suffering from an actual shortage of fuel. But then, one must ask, "What ever happened to our excess of

petroleum in our oil reserves?"

Taking a look at cold hard figures, showing a steady increase of petroleum production, it is my firmest belief that the Energy Crisis should be retitled the Energy Lie-osis. These official studies were completed in mid-1973. Since that time, the U.S. has seen the end of our part in Viet Nam (I hope) which should have lessened our use by several hundred-thousand barrels of oil per day. The country is working within the 68 degrees temperature limit, as well as driving within the 55 m.p.h. speed limit. Do you mean to tell me that we are still suffering from a fuel shortage, or the so-called energy crisis? There are production increases across the slippery board and I for one, find this crisis very hard to believe.

Am I merely a "doubting Thomas"? I hope so, because I'm tired of watching the American people being made suckers of not only from other countries, but from their fellow countrymen alike!

From the Editorial Director:

On Impeachment

Tom Lochmoeller

As editor of this page I've been under quite a lot of pressure lately from those who insist that the Current have an editorial calling for the impeachment of the President.

I'm not terribly enthusiastic about writing such an editorial primarily because I don't think it would accomplish much. A number of prominent newspapers, magazines and public officials have already called for impeachment and stated the reasons for it. I don't have anything to add so I tell my critics to write the editorial themselves. So far they have submitted nothing so we have no impeachment editorial today.

Another reason I don't want to write an editorial about Watergate is that its so terribly complex. There's simply too many scandals to remember. At times I thought the White House was deliberately leaking new scandals to make me forget the old ones.

I tried my best to keep up, I

really did. I read the Post-Dispatch for daily developments and Newsweek for weekly recaps. I listened to the hearings on the radio while I was at work and in the car. As soon as I got home I raced in and watched the hearings on TV. Whenever the networks did news specials on Watergate I plugged in all eyes and ears. Sometimes I even watched "Watergate reruns" on Channel 9.

I saw it all, boy, Haldeman, Ehrlichman, Mitchell, Dean, Magruder, Hunt, everybody. I head about plumbers, spying, bugging, wiretapping, false campaign literature, IRS harrasement, white-house horrors, secret funds, illegal funds, arm-twisting of corporations, break-ins, enemies lists; everything.

Then other scandals popped up, real estate deals, secret bombings, tax evasion, tapping, and all their related cover-ups. I've seen Nixon denounce the press, praise the press, announce 19 or 20 "operation candors" then declare them "in-operative". I've seen him prom-

ise "full cooperation" with the tapes only to defy Congress and the courts, fire Archibald Cox, drive Attorney General Elliot Richardson from office and dare the House to impeach him.

The most recent scandal is the 18 minute erasure of the critical tape recording of a conversation between Nixon and Haldeman. An erasure that occurred at least five times and perhaps as many as 9. After the news broke I saw Fred Buzhardt, a White House lawyer on TV. He said that it was possible that someone could have accidentally erased the tape 5 or 9 times and that no one should jump to conclusions.

This is true of course, no one should ever jump to conclusions and as I said Watergate is a terribly complex issue. So I have considered the words of Buzhardt, Haldeman, Ehrlichman, Mitchell, and most importantly, President Nixon. I have thought about their remarks, considered their point of view, tried to put myself in their place. I think they are full of Well, you know.

UMSL CURRENT

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FINE ARTS Henry V loses

Jon J. Masczowski

Joni Mitchell

Ned Maniscalco

On Jan. 18th at the Kiel Opera House, Joni Mitchell kicked off her current tour with a concert that was less than a triumph.

The major obstacle which Ms. Mitchell had to contend with was her own backup band, a quintet called Tom Scott and the L.A. Express. This group opened the show, serving up a heavyhanded mix of trite soul-jazz riffs. The kindest word I can think of to describe both their material and their performance is "uninspired."

After the Express waded through somewhere between one and five selections—it was hard to tell—Joni Mitchell walked on stage, accepted a bouquet of roses from an admirer in the front row, then opened with "This Flight Tonight." Unfortunately, the band was much too loud, obliterating Mitchell's guitar completely. Their lack of subtlety was by now glaringly obvious, the chief offenders being drummer John Guerin and bassist Max Bennett. To compound the difficulty, the audience was so eager to please Mitchell that it burst into applause at the sound of a mere introductory chord. At one point, the performer chided, "Why are you clapping, you've never heard this one before." Mitchell closed her first set with the familiar "Woodstock," but with a new and funkier arrangement. It almost worked, but just before the final verse she rose from the piano and seemed to wander about the stage. The band had drowned out her piano, and she appeared to be at a loss for something to do with her hands.

As everyone hoped, Mitchell returned after intermission—alone. Her solo set was unquestionably the high point of the evening, as she accompanied



herself first on guitar, then on dulcimer and piano. Mitchell's instrumental techniques, which are highly distinct and chromatic, are perfect complements to the ethereal droning quality of her singing voice. Thus, it was unfortunate that this was the only opportunity the audience had to hear both. Her moving set included "Big Yellow Taxi," "A Case of You," "Blue," and finally, "For Free."

After "For Free," the band returned to the stage, to the apparent chagrin of the audience (one leather-lunged fan in the vicinity of Row X shouted, "Play without the band," and received a round of applause). The closing set with the Express drew heavily upon new material. One exception was "Both Sides, Now," which received a soft country treatment. The band momentarily lapsed into good taste, with guitarist Robin Ford providing some enjoyable fills. Aside from this number, however, the remainder of the concert was largely forgettable. Conspicuously absent were such tunes as "California," "Rainy Night House," and "Circle Game." But more disturbing was the consistently unsympathetic backing Mitchell received from the L.A. Express. Since this was the first stop on the tour, some adjustments could be made. But I fear that the members of this band are simply out of their league.

KWMU expands hours

KWMU, UMSL's public radio station, will expand its programming from 19 to 24 hours a day, Monday through Saturday, beginning Monday, February 4. Sunday air time will remain on the 19-hour schedule.

According to general manager Bob Thomas, increased air time makes KWMU the only area radio station to provide a classical music, news and public affairs format 24 hours a day.

Israeli choral group

Students who who enjoy singing Israeli and Jewish music are needed by the newly forming St. Louis ZAMIR CHORALE. Call 726-6177 or 726-1109 for information and date of organizational meeting.



Gary Hoffman

Exorcist

Overdose of emotion

It is indeed a pity that this year's best acting, best story, best special effects and best directing were wasted on the most disgusting movie of the decade. It takes no special insight to know that I'm talking about the runaway vomit-thriller, *The Exorcist*.

The story is about a bedeviled young girl. Her parents are divorced, but living alone with mother hasn't seemed to have done any harm. She's a good kid.

Slowly but surely little oddities begin to appear. Little tricks with a ouija board, a secret friend no one else can see, hard time sleeping. Then bigger ones.

An unfortunate appearance in the middle of a cocktail party and a bouncing bed.

Then it comes. The possession. Sudden changes of voice, expression and personality. Brought to the surface by hypnosis, the demon even socks the psychiatrist in the gonads. An unpleasant little creature, to say the least.

Needless to say, medical science can do nothing. The only thing they can suggest is that since the girl really believes she is possessed, perhaps she would also believe in the power of an exorcism.

Mother is desperate, though, and finds a young jesuit priest-psychiatrist who is at least willing to look into the matter. After studying the situation for a while, he concludes that an exorcism just might do the trick. What-the-hell, nothing else has worked.

The church, amazingly enough, goes along with it, and even sends for its star exorcist. The demon, not especially fond of crosses and holy water for some reason, brings out his grade-A material and really puts on a show. The bed shakes. The bed even floats! The room shakes. The whole house shakes. The demon talks and curses in several languages and with voices of near and dear departed relatives.

The movie finally comes to a fantastic emotion-packed climax after two-and-a-half hours. The endurance test is over. The audience comes staggering out with a tremendous sigh of relief.

Henry V' is a play full of emotion. Unfortunately, there seems to be a tendency among those performing Shakespearean drama, to portray this heightened emotion simply by shouting as fast as they can throughout the play.

The acting was much like the set, the same. The story-telling nature of the production lent itself to the actor/character ratio well. Perhaps it was the audience that didn't.

An excellently designed group of costumes fell down like the set. Designed by Lawrence Miller, they were intended to help the audience differentiate between the various characters. Well-meaning though the maneuver was, it didn't work.

Contrary to what it might sound like, the play was not all that bad. Henry (Lewis Arlt) was a relief from most of his marble-mouthed cohorts, and a scene between Katherine and her attendant (done in French) was truly enjoyable.

The play runs through Feb. 16.

A spokesman for the film releasers stated that an art form should arouse emotion in people. He missed the point. An art form shouldn't bulldoze you under with emotion. One cannot say that a restaurant had an excellent cuisine because they served you two-hundred pounds of food, or that a car is excellent because it has forty-six wheels and eleven engines. The thing that destroyed *The Exorcist* was its tremendous excesses. No one should have to suffer a heart attack to see a good movie and no one should have to be nauseated to get a point across.

The bad taste displayed by the movies makers was not in showing what they did, but in throwing it in the fact of the audience over and over and over until many of them could take it no longer. It was an interesting method the makers used on *The Exorcist*. Too bad they killed it with an overdose.

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around UMSL

by Paul S. April
(Feb. 1 - Feb. 7)

ON CAMPUS

Sports

UMSL swimteam vs. St. Louis U. at St. Louis U. on Feb. 1 at 4 pm.

The Southwest Missouri State Invitational will be held in Springfield, Mo. on Feb. 1 and 2. UMSL and other teams included.

UMSL basketball team vs. Eastern Illinois U. on Feb. 6 at 8 pm in the Multipurpose gym.

Weekend Film

The Poseidon Adventure will be shown in 101 Stadler on Feb. 1 at 7:30 and 9:45 pm and on Feb. 2 at 8 pm.

Weekday Films

State of Siege will be shown in 105 Benton on Feb. 4 at 2:30 and 8 pm.

A Night At The Opera will be shown in 105 Benton on Feb. 5 at 7:45 and 10:40 am and 2:40 and 7:30 pm.

The Lady Vanishes will be shown in the J.C. Penney Auditorium on Feb. 5 at 3 and 8 pm.

APO Bookpool
The APO Bookpool in 227 BESS on weekdays at various times.

Gallery 210

Art show in 210 Lucas Hall on weekdays at various times.

Forum

A forum on the admissions policy sponsored by the Senate and Central Council on Feb. 1 at 9 am in 126 J.C. Penney.

Dance

A dance sponsored by the Black Women Organization in the Snack Bar on Feb. 2 at 9:30 pm. Admission \$1.

Tax Service

Tax service sponsored by Beta Alpha Psi in the U. Center Lobby on Feb. 4, 5, and 6. At

various times. Prices \$2.50 and up. Bring pertinent tax information with you.

Meetings

A meeting of the Central Council Committee on constitutional revision on Feb. 4 at 2 pm in 155 U. Center. Student testimony will be accepted. A meeting of the U. Senate will be held on Feb. 7 at 2:30 pm in 121 J.C. Penney. Open discussion.

Seminars

Biology seminar in 316 Stadler at 4 pm on Feb. 4. Dr. Howard Winet of Cal. Tech. will speak.

Biology seminar in 316 Stadler at 4 pm on Feb. 6. Dr. Arthur Jurgies of Ohio U. will speak.

Veteran Affairs office will sponsor a seminar and workshop in 121 J.C. Penney at 9 am and 6:30 pm on Feb. 5. Topic is academic survival.

Speed Reading Course

Evelyn Wood Reading Dynamics is offering free mini-lessons Monday, Feb. 4 through Feb. 8 in room 75 of J.C. Penney Bldg at 3:00 pm and 7:00 pm.

OFF CAMPUS

American Theatre

The River Niger at 8 pm Feb. 1 thru Feb. 7.

Concerts

Bob Dylan and The Band in concert at the Arena on Feb. 4 at 8 pm. Prices are \$5.50, \$6.50, \$7.50, and \$8.50.

Harry Chapin and Billy Joel in

concert at the Kiel Opera House on Feb. 2 at 8 pm. Prices are \$3.50, \$4.50 and \$5.50.

Slade in concert at the Ambassador Theatre at 8 pm on Feb. 2. Prices are \$3.50, \$4.50 and \$5.50.

Quicksilver in concert at the Ambassador Theatre at 8 pm on Feb. 1. Prices are \$3.50, \$4.50 and \$5.50.

Six Flags

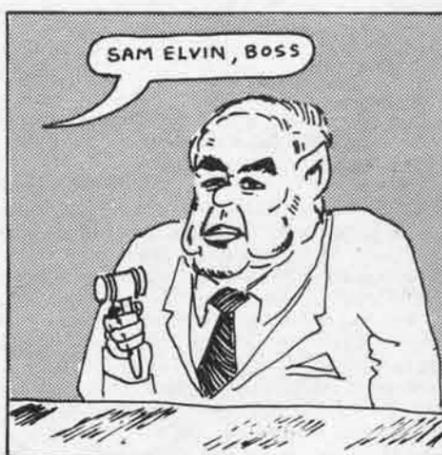
Six Flags tryouts will be held at Webster College on Feb. 1.

STUFF

Feb. 1

This is the last day undergrad students can enter a course for credit.

If you have a meeting or other activity coming up drop us a line at 256 U. Center at least one week in advance and we will do our best to see that it gets in *Around UMSL*. Remember to tell us where and when and any other pertinent information.



Too many Rools on campus

Dee Gerding

The Board of Q-Rators has decreed that all of the world-renowned Rools should reside in St. Louis. UMSL has the distinct honor of being host to more Rools than have ever existed in history.

The Rools are a notable family, dating back several hundred years and descendants of the famous Greek and Roman Lahs. This is not the family's first time in the United States. "We were just beginning when they signed your Declaration of Independence. Const. Lah married the daughter of a Rool and they had a son named Jen Rall Rool," said Jen Rall Roll X. "There has been a Jen Rall Rool in every generation since, sometimes two."

It is not clear why the Board decided the Rools should and work in St. Louis. That indefinite or unknown answer does not bother any one of famous family, who always do as they are told. Their dependability was, in fact, the determining factor for sending them here according to Missouri University President C. B. Rice Wretch. Wretch has nothing but a deified view of the entire family. He also claims to have known many of the Rools for a long time.

Though school has only been in session for one week, students already have strong feelings about the Rools:

"There are just too damn many of them," said one student. He further complained of not being able to get into class for all of the Rools there.

Instructors are sympathetic to student complaints, but argue that the family is so overbearing upon them, that they are helpless. "We must obey the Rools," one instructor said.

The Rools which have incurred the greatest hostility among the UMSL community are D. Grie, Pubblush R. Pearesh, and Con Dukt to mention a few. By an overwhelming (11,450 to 50—the Traffic and Security and the Bookstore personnel) majority Jen Ral and Parr King Rools hold the number one and number two positions respectively for being the most disliked.

The common cry among students is that the Rools are Rools. That the family reacts to everyone in exactly the same way all of the time.

"There is positively no way of going to schools and studying, let alone talking with friends on campus grounds, without Jen Ral coming around and telling you to go to a class that you can't go to because he and about three hundred Rools are crowding the room. Or, he will tell you to go somewhere else," another student said.

Miss Pol Lyte is one Rool who is well liked by many on campus. Classes become orderly, heated discussions get more civilized, and the everyday run of campus life seems to go smoother when she is around.

Not surprisingly enough, there are also several persons who dislike Pol Lyte. They contend that she is a Rool who is just like any other Rool except with a different characteristic. Nevertheless, her popularity seems widespread.

When asked her opinion of UMSL, Pol Lyte said she hoped she expressed the view of the whole family and replied, "I think your university here is very nice."

(With apologies to C. Dickens.)

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SPORTS



UMSL's Bob Bone goes up for a rebound

Rivermen Fall, 64-61

Jim Shanahan

The Rivermen appeared to lose more than just the game Saturday night at the Multi-Purpose Building. Gone also are the services of freshman starter Jim Goessling, who injured his left ankle with only seconds left in the game. The 64-61 loss to Indiana State-Evansville dropped the Rivermen to 6-8, with four straight losses.

The game started slowly for both teams. In spite of scoring only five points in the first five minutes of the game, the Rivermen were still leading. After a very poor first half, UMSL left the court with a slim 28-27 lead.

Coach Chuck Smith attributed a lot of the team's difficulties to a lack of execution. "At times

we missed our receivers by as much as ten feet on our passes." After shooting 36 per cent from the field UMSL was lucky to be ahead. Their luck turned bad late in the second half.

Indiana State finally put the game away with a pair of free throws and UMSL brought the ball downcourt for a final shot with seven seconds remaining. Goessling, coming down from a rebound attempt, appeared to land wrong and greeted the final buzzer flat on his back.

Smith reported that Goessling, who was immediately taken to Jewish Hospital, appeared to have either a fractured or dislocated ankle. "It was a bad ending to a bad evening," noted Smith.

The coach expects to either replace Goessling with Tom Fish or use a stack offense with both

Jim Pelechek and Rick Schmidt in the middle in Tuesday's game against Westminster College. The Rivermen will then have a week off before finishing the present four game homestand.

AND GOD SAID, 'LET THERE BE WRESTLING'

Brian Flinchbaugh

So on the eighth day the Lord created a wrestling team in his own image, in the image of Von Henry he created them. And the Lord blessed them and the Lord said to them, "Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea, and over the birds of the air, and over every Chris Taylor that moves upon the mat." And the Lord saw it was good; 4 wins, 3 losses. (Chuck Smith; verse 72-73, passage 4-3)

Sporting a 1-1 record, the Rivermen entertained NCAA College Division wrestling power, Central State University (Okla.) on January 3rd, opening the new year. The celebration was short-lived as the dry Okies blew UMSL out of their own backyard 41-9.

Now 2-3 and heartened, the mat men journeyed to the dusty plains of Oklahoma for revenge in a return meeting between UMSL and Central State. As the dust cleared the result was the same, 35-12 in favor of Central State. Saturday, Jan. 26, again saw defeat at the hands of a superior opponent Southeast Mo. State 27-17.

Though the season is still young Von Henry faces problems in lack of depth and injuries. Lettermen Tom Bowden and Glenn Davis and newcomers Greg Holmes and Mike Homfield may yet salvage the rest of the schedule and fulfill the last phase of the good book's prophesy. Amen.

Women cagers gain respect in league play

Brian Flinchbaugh

The old adage "Respect one's elders" often doesn't apply. In only their first year of intercollegiate competition, the UMSL women's sports program established its ability to compete on a par with schools possessing older or larger women's athletic programs. Nowhere is this success more easily seen as in the debut of basketball in 1973 with the distaff dribblers taking second place in the GAIW (Gateway Association of Intercollegiate Athletics for Women) with a 6-1 record.

The much-expanded 1974 season may hold much of the same excitement, as women's basketball at UMSL enters its second

year of league play. The January 11 opener resulted in a 40-38 squeaker in favor of the Riverwomen over SIU-Carbondale at Forest Park Community College. High scorer, Rita Hoff played a dominant role with 17 points.

Contending with both league and non-league opponents the UMSL Cagers will play a two game schedule culminating on

March 7 against tough St. Louis University. GAIW rivals include Maryville, SIU-Edwardsville, Principia, Lindenwood, Meramec Community College and St. Louis University. Non-league competition includes such institutions as Greenville College and Seven Holy Founders.

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